

Humoresque

Revised and edited by Leopold Godowsky

PETER ILJITCH TSCHAIKOWSKY, Op. 10, No. 2.

Allegretto scherzando. ♩ = 108-120

538-6

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5 3 1. 4 2 1.

22 *p subito* 23 24 25 *ten.*

26 *cresc. molto* 27 28 *f* 29 *ff*

30 31 32 33

34 *p subito* 35 36 37 *ten.*

38 *cresc. molto* 39 40 *f* 41 *p*

Semplice, ma espress.

Measures 42-46 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers are indicated above the notes. Measure numbers 42, 43, 44, 45, and 46 are printed below the staff.

Measures 47-51 of the piano score. The right hand continues the melodic development. Measure 50 is marked *mf*. Measure numbers 47, 48, 49, 50, and 51 are printed below the staff.

Measures 52-56 of the piano score. The right hand has a more active melodic line. Measure 56 is marked *dim.*. Measure numbers 52, 53, 54, 55, and 56 are printed below the staff.

Measures 57-61 of the piano score. The right hand features a melodic line with some rests. Measure 57 is marked *p*, and measure 58 is marked *pp*. Measure numbers 57, 58, 59, 60, and 61 are printed below the staff.

Measures 62-66 of the piano score. The right hand has a melodic line with some rests. Measure 62 is marked *poco cresc.*, measure 63 is marked *rit.*, and measure 66 is marked *sf*. Measure numbers 62, 63, 64, 65, and 66 are printed below the staff.

Humoresque, 3.

67 *p a tempo*

68

69

70

71

72

73

74

75 *pp*

76

77

78

79

80 *rit. - poco cresc.*

81

82

83 *mf*

84 *a tempo*

85

86

87 *rit.*

88 *poco più f marcato*

89

90

91 *mf*

92 *a tempo* 93 94 95 *ten.*

96 97 98 99 *ten.* *p*

100 101 102 103 *ten.*

104 *cresc. molto* 105 *f* 106 107 *ff*

108 109 110 111

[illegible]